

January 2020

# CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association

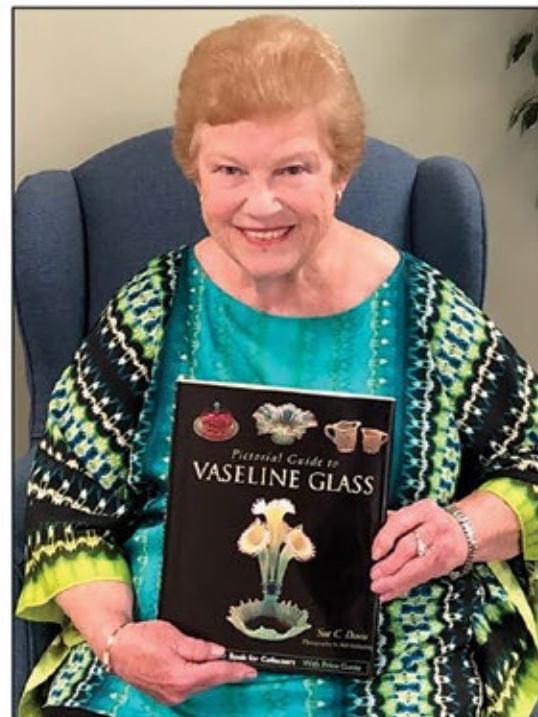


Texas Carnival Glass Club



**Chicken Chaser:** This blue-eyed chicken, at left, beguiled Rod Kaps until he finally was able to catch it. Read his story about the Dugan Farmyard bowl, Page 18

**Also inside:** HOAGA Convention Preview, starting Page 14



**Expert Sue Davis**, right, is packing her Vaseline glass to bring to her presentation at the TCGC Convention, story Page 6

**The Tree Trunk** vase, is part of the TCGC auction preview. Convention coverage starts on Page 8

**Special piece:** Read about the honor given to this candlestick in memory of a lover of all things iridescent, Page 2

*Sharing the past, present and future of a great American Craft*





## Commemorating an Advocate for the Future of Carnival Glass

By Sandy Sage

I purchased this candlestick (Rosice pattern #1894) on July 3, 2019, from a seller in the Czech Republic. I have an affinity for Czech Carnival Glass because my mother's family is from Czechoslovakia, but I didn't know until a few months later that this candlestick might also have a purpose as a remembrance to a special collector.

My mother-in-law, fellow Carnival Glass collector and mentor, Dolores Sage, had passed away on July 4th the previous year. Dolores loved and promoted Carnival Glass and she was honored for her efforts as the recipient of awards from both HOACGA and TCGC. At the 2015 HOACGA convention, she was given a special award for her efforts in organizing and continued support of Iridescent



Dolores Sage with great-granddaughter Laykin Sage

Nation. In 2017, at their convention in Dallas, Dolores was awarded the Texas Carnival Glass Club's Whitley Award. This prestigious award, begun in 2003, honors the recipient's dedication to Carnival Glass that has enriched fellow collectors.

But Dolores went one step further by founding Iridescent Nation, a Carnival Glass club for young collectors that would help ensure the future of Carnival Glass collecting. She was involved in Iridescent Nation until the end, and because of her contributions to that club and to Carnival Glass in general I have decided to name this pattern "Dolores" in her honor.

### HOACGA AUCTION PREVIEW

More photos on Page 15

Right, Millersburg amethyst Peacock and Urn chop plate  
Far right, aqua opal Peacock and Urn master IC bowl



## February

**Saturday, Feb. 1**

**Wroda Auction** at 9:50 a.m. of the Carpick Carnival Glass Collection, Southgate Hotel, 2248 Southgate Pkwy, Cambridge, OH.

**Saturday, Feb. 1**

**Seminar "Stretch Glass — Decorative and Practical,"** from 1 p.m. to 3 p.m. at The National Glass Museum, 107 North Washington Wellington, Kansas, 67152. Co-hosted by the museum, The Stretch Glass Society and the National Depression Glass Society.

**Wed., Feb. 5 to Sat., Feb. 8**

**Tampa Bay Carnival Glass Club Convention and Auction** at 9:30 a.m. Saturday, The Dolphin Beach Resort, 4900 Gulf Blvd, St. Pete Beach, Fl., (800) 237-8916 or (727) 360-7011. For more information, contact Janet Knechtel at [janetkn@amtelecom.net](mailto:janetkn@amtelecom.net)

## March

**Wed., March 4 to Sat., March 7**

**Southern California Carnival Glass Convention and Auction** Saturday, Seck Auctions. Azure Hotel & Suites, 1945 E. Holt, Ontario, California, (909) 390-7778.

**Wed., March 18 to Sat., March 21**

**Texas Carnival Glass Club Convention and Auction** at 9:30 a.m. Saturday, at the Wyndham Dallas Suites., **See page 5 for details.**

## April

**Wed., April 22 to Sat., April 25**

**Heart of America Carnival Glass Association Convention and Auction at 9:30 a.m.** Saturday, Seck Auctions. For more information, see page 13.

## Coming in 2020

**Wed., July 15 to Saturday, July 18**

**International Carnival Glass Association Convention and Auction** at 9:30 a.m. Saturday. Essenhaus Inn & Conference Center, Middlebury, IN 46540. Reservations at (574) 825-9471

**Thurs., Oct. 15 to Sat., Oct. 17**

**Mid-Atlantic CGC Jamboree and Auction at 9:30 a.m. Saturday, Burns Auctions.** Ramada Plaza Hagerstown MD 301-797-2500, For more information, call Steve Grayson [sgrayson@copper.net](mailto:sgrayson@copper.net)



**Lot 55:** U.S. Glass dome-footed marigold jelly compote, volcano form. This compote comes in ruffled, round, nut bowl and spittoon treatment with the volcano form more scarce.

**FYI:  
Inside**

Here's a taste of the preview of the TCGC Convention Auction, Page 8



**Lot 181:** Northwood aqua opal punch cup. Such aqua opal cups come up rarely. There is only one known aqua opal punchbowl set. A few bases have come up for sale, but no separate bowls.





## President's Corner

By Emmett Morgan

2020...a new year and a new decade. Dorothy and I hope everyone had a blessed

Christmas season.

I would like to deeply thank Bob and Sandy Sage for all their work to make our 2020 convention a success. They have negotiated the Wyndham contract and lined up some wonderful speakers. Please give them a big pat on the back or a BIG hug when you see them.

I encourage all our members to make your Wyndham hotel reservations and mail your convention

registration for our 2020 Convention. The convention schedule, hotel, and registration information are in this issue.

2020 is the year to elect new officers for a two-year term at our business meeting at 2:00 PM Friday. I will run again for President; Bob Sage will run again for Vice President; and Jeannie Whitley will run again for Treasurer. Sandy Sage is retiring as our Secretary and will be the Web Administrator. Randy Thach is running for Secretary to replace Sandy Sage. If any of our members want to run for any of the above positions, please contact Tommy Whitley at (713)686-0630.

On Thursday evening we will be honoring Brian Foster with the Whitley Award. His devotion to our hobby of Carnival Glass is unquestionable. I truly believe that his efforts hosting the daily web mailing list has brought many new collectors out of the closet and have benefited all our clubs.

Friday at 12:30 PM will be our banquet luncheon thanking the many hard workers of our club. Friday evening at 7:00 PM will be our great auction.

I am looking forward to seeing you March 18 - 21 in Dallas.

## Vice-President's Corner

By Bob Sage

As Emmett stated, we're finally in a new decade and just now starting to catch up to some of the predictions from George Orwell's 1984 (he wrote it in 1949). Without a doubt this decade looks to have



Bob Sage

an exciting beginning, and I recommend we all strap on our seat belts. For me personally, I retired from the working world in 2019 and am adjusting to the fact that I'm still not sleeping in regardless of the lack of a set morning alarm. I'm working on saving money on shaving supplies and have stopped getting haircuts. This will be my third pass at long hair, and I can't speculate on how long I'll last, to be honest. There is historical perspective from my well-spent youth with the Broadway musical *Hair* debuting in 1968 (I was 15 at the time), and the 50<sup>th</sup> anniversary of Crosby, Stills, Nash, and Young's *Deja Vue* album with the classic track of *Almost Cut my Hair*. Given our hobby I did a little research on Carnival Glass hair receivers leveraging a few of the expert sites we've all come to rely on (Doty, Thistlewood's, Wikipedia). Seemingly our hair receivers are really rose bowls and not truly designed for collecting loose hair. I was actually glad to discover this given the historical objective of hair receivers as a collection point for loose hair that supported creation of hair "ratts" for a big hair look or small furnishing cushions.

■ Vice-president's letter continued, see Page 8

## New Membership membership directory coming for Texas members, supporters

TCGC CLUB MEMBERS - We will print and mail a new membership directory this year.

Renew your membership now or join our club today so your updated contact information will be included in our upcoming 2020 Membership Directory.

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1<sup>st</sup> and runs through January 31<sup>st</sup>. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

### THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: [www.texas carnival glass.com/membership](http://www.texas carnival glass.com/membership).
2. When you register for the TCGC Convention.
3. Use the membership registration form in this newsletter.

**YOUR TCGC MEMBERSHIP EXPIRES ON FEBRUARY 1<sup>ST</sup>**

## We Remember Jerry Tretter

Our prayers and sympathies go out to Kathi Tretter on the death of her husband **Jerry**. Cards may be sent to her at 2066 W. 242 St., Lomita, CA 90717.

# 2020 Convention Notes

## Wyndham Dallas Suites — Park Central

### March 18 - 20

### Hospitality Room

Cale Wilcox with help from able assistants Dorothy Morgan and Peggy Wilcox

Our convention hospitality room is a place to sit down, strike up conversations with old friends, and enjoy the delicious food provided by our members. Please contact Cale Wilcox at roundup327@gmail.com (214.926.4045) to let him know what you are bringing, or just bring what you did last year!



Cale

Peggy

Dorothy

### Room Display Contest

By Cale Wilcox

We will be back in Dallas in 2020—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries in this event, and this year we expect to see even more.

**Display Contest Categories include:**

- Same Color
- Same Maker
- Same Pattern
- Same Shape
- Texas Theme
- Open Theme (Create your own)
- AND
- **Best in Show wins \$100!**

### Show and Tell

Show and Tell is always a highlight of TCGC's meetings together. Wednesday evening you'll have an opportunity to show off a Carnival Glass treasure...a recent acquisition or a piece that has a special story. We look forward to you sharing.

### Silent Auction with David Kastor

One of the fun parts of the Texas Carnival Glass Club annual convention is the Silent Auction. Somehow each of you manage to bring items of interest as donations each year. It could be glass, books, food treats, wine, souvenirs, collectibles, or a host of unexpected items. There are always surprises and friendly competitive bidding right up to the auction close on Friday afternoon. Of course, the proceeds from the Silent Auction assist the club in providing Hospitality Room supplies and in keeping the cost of the annual Banquet Dinner to a minimum. It is fun, friendly, and good



David

for the club.

Should you have questions or simply would like to discuss something regarding the Silent Auction, please contact David Kastor. dkastor@ix.netcom.com., 713.851.5533.

Looking forward to seeing you in Dallas.



### White Elephant: Exchange or Steal?

The White Elephant Exchange takes place on Thursday evening, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and often hilarious event that draws more participants every year. Bring a wrapped gift item, Carnival Glass or other (but Carnival Glass items are always a hit).

Sandy  
& Bob







Mary Jo and Tony DeMichael

## Sue Davis shares "A unique look at Vaseline Glass"

Sue C. Davis, a native Texan, lives with her family on her cattle ranch near Wills Point, Texas, a small town fifty miles east of Dallas. She is a graduate of North Texas State University and has a long career in the medical field in addition to her cattle operation. Sue has been collecting Vaseline Glass for over forty years. She has been a guest speaker at various glass clubs and museums in the Dallas area. Sue is the author of two books, *The Picture Book of Vaseline Glass* and *Pictorial Guide to Vaseline Glass*. Her search for glass has taken her from coast to coast in these United States. Sue continues to add to her collection when the opportunity presents.

Examples of Vaseline and Vaseline Opal glass, both Carnival and non-Carnival. Photos courtesy of Seck Auctions



## DeMichaels explore Carnival Family Trees at TCGC Convention

Mary Jo and Tony DeMichael live in Taylorville, IL, which is located in the center of the state near the capital city of Springfield. Both were born in Illinois, Mary Jo in Quincy and Tony in Stonington. Mary Jo worked in retail for approximately 20 years, and Tony was a teacher and coach for 24 years and a crop adjuster in the summer months. They met in the 90s when Mary Jo's career took her to Taylorville. They were married in 1995, and in 1996 Tony retired from teaching and both began working full time in the crop insurance industry. Tony retired in 2016, and Mary Jo is still employed as a crop insurance underwriter. They have two daughters and six grandchildren.

They began collecting Carnival Glass in 1999 and enjoy the hobby together with a love for both classic and contemporary Carnival Glass. Mary Jo collects Australian Crown Crystal, Dorothy Taylor Encore, Peacock vases, Fenton Happy Cats among other patterns. Tony likes vases of all kinds. Both collect glass made for Gary Levi by the various companies that made glass for Gary and Dodie. They have one of the largest collections of Levay glass.

They are both Chicago Cub and Chicago Bear fans. Tony enjoys playing golf and Mary Jo is a dedicated animal lover.



Sue Davis



**Last call for a limited edition!**

## Texas Banquet Whimsy Auction

We are auctioning the LAST seven 474 yellow vase whimsies at our banquet luncheon on Friday, March 20. These vases were made from the Imperial Glass 11" 474 vase mould for our 40<sup>th</sup> anniversary in 2019. At our convention last year each family attending our banquet was gifted with one of these 11" vases.

**Good luck to all bidders!**

### Top photo:

- Flared flat mouth 10 ¾" tall, 9" Flare
- Flared flat mouth 10 ¾" tall, 9" Flare
- Flared jack at pulpit 11 ½" tall, 10 ¼" flare
- Flared ruffled square top 10 ¾" tall, 10" flare

### Bottom photo:

- Flared 6 ¾" Mouth, 10" tall
- Turned in Mouth
- Square Top
- Swung to 12 ¾" with oval mouth

## Brian Foster to receive Whitley Award at TCGC 2020 convention in March

Brian has been collecting Carnival Glass since early 1991, when he was introduced to it by friends Fred Stone and Ann McMorris. His first piece was a marigold Imperial Shell and Sand bowl he bought at the 1991 HOACGA convention, and he has purchased many, many pieces since then. In 1996, Brian and Fred created the Woodland Carnival Glass Website and Mailing List, which featured a daily email newsletter that has been sent out to the world nightly for the past 23 years. The website eventually became the Woodland Word Wide Carnival Glass Association ([www.cga](http://www.cga)), which held its own conventions, online chats and broadcasts until 2016, when it disbanded and Hooked on Carnival was born.

Brian was elected to be a director on the Board at the International Carnival Glass Association (ICGA) in 1998. He was elected Vice-President of ICGA in 2001 and became President in 2003. He has served as president for 16 years, the longest serving president

in the history of the organization. He is also a member of several Carnival Glass clubs around the world and has managed several Carnival club websites, contributed to their newsletters, and filmed seminars from various conventions for online viewing.

Brian lives with his husband James in Arlington, Texas, and owns Sunflower Development Solutions LLC, which manages and broadcasts conferences globally, in addition to marketing management for several clients. He collects all manufacturers of Carnival Glass but loves Millersburg the most. His favorite Carnival color is emerald green (which he insists is green with blue iridescence on top, something he learned from John Muehlbauer.)





### ■ Thursday educational demonstration

## Brian Foster delves into a special mould, the Christmas Compote

In 1997, Dr. James S. Measell, noted glass historian, Bud Ward, retired foreman of the Hot Metal Department at Fenton, and David E. Richardson, then publisher of *Glass Collector*, were working in a warehouse documenting the moulds that were found there.

The trio eventually came across a very large and heavy mould. As it opened, they were excited to see that it was the fabled Christmas Compote mould. Richardson bought the mould and arranged to have mould samples produced in the summer of 1997 by the Fenton Art Glass Company. A few years later, Fred Stone and Brian Foster had the opportunity to purchase the mould from Dave Richardson



Brian Foster

In 1963 Marion Hartung listed the Millersburg Glass Company on the top of the list of possible makers. But the hunt for the true maker was not resolved until this mould's discovery. The Millersburg attribution may have been due to the quality of the design, its heavy glass and near metallic sheen in its iridescence.

During his presentation, Foster will show the many parts of the mould, give an explanation of how a piece is created from it, and discuss the interesting history of the piece (including decades of speculation as to whom made the Christmas Compote.)

Collectors who have never seen a mould will be amazed at the amount of engineering taken to create the massive metal piece.



In 2017 the International Carnival Glass Association celebrated its 50th Anniversary by commissioning reproductions of the original, above, Dugan Christmas Compote.

## Glass gleams for first online TCGC Convention Auction



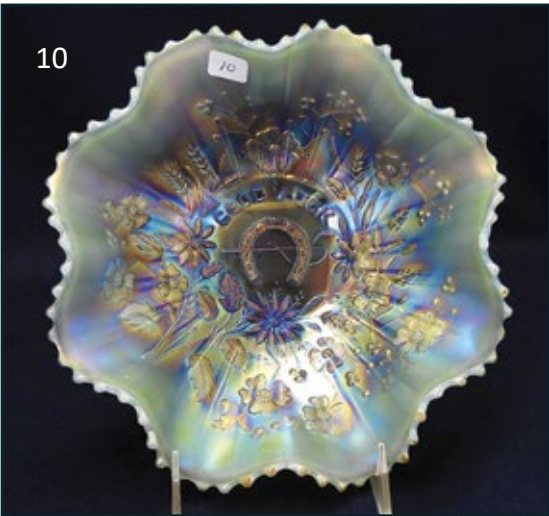
93  
Millersburg  
Hobstar and  
Feather Giant  
Rosebowl in  
green

### Vice-president's letter, from Page 4

Although we have a gorgeous pumpkin hair receiver in our collection, I really doubt that Sandy would allow me to start my own hair collection in our cabinet and, frankly, I'm not sure I'd look good with "big hair."

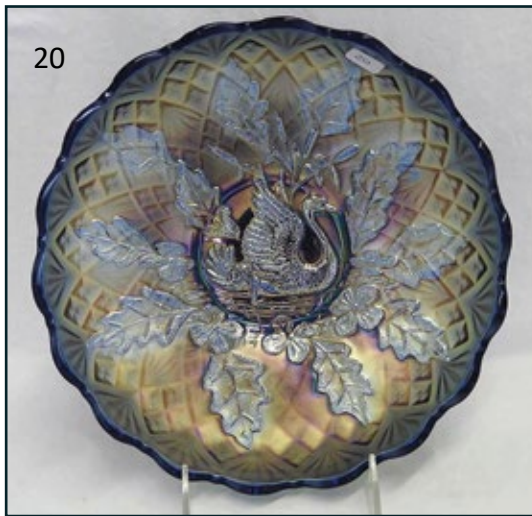
Hopefully you all have marked your calendars for mid-March and the TCGC convention. We've got another round of exciting presentations and exceptional speakers (look for more info in this newsletter). We're moving the auction to Friday evening but kept most of our traditional convention activities. We're changing the format of the auction as well but fully expect to have a blast as we run our happy hour concurrently with the start of the Auction. Given the online-only nature of this year's auction, please let us (or the Seeck's) know if there are issues, complexities, or concerns with your on-line tools (smart phones, I-pads, computers) while bidding. We'll figure out how to accommodate so everyone's experience is a positive one. As always, plan on participating in our silent auction, display contest, all-you-can-eat hospitality room, and of course, the white elephant gift exchange (I wonder what the reaction would be if someone packaged up a hair receiver complete with hair; think of the fun if there were several). Be safe in your winter travels. We're looking forward to seeing you in upcoming conventions and in Dallas this Spring.





10

**Lot 10:** Good Luck ruffled bowl in aqua opal



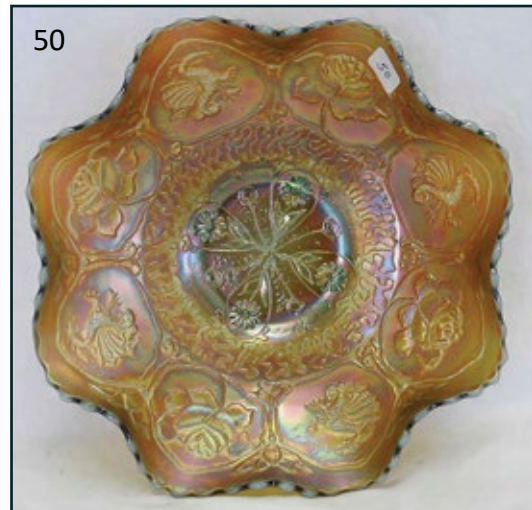
20

**Lot 20:** Millersburg Nesting Swan IC bowl in blue

**Lot 38:** Poinsettia and Lattice ice blue footed, ruffled bowl



38



50

**Lot 50:** Dragon and Lotus ruffled bowl in aqua opal

**Lot 23:** Tree Trunk Elephant's Foot vase in purple

**Lot 46:** Grape and Cable mid-size punch bowl set in blue



23







**Lot 64:** Millersburg Ohio Star vase in green

**Lot 88:** Broken Arches punch bowl set in purple



**Lot 107:** Round Up low ruffled bowl in purple



**Lot 303:** Millersburg Blackberry Wreath 6" plate in amethyst



**Lot 298:** Chrysanthemum chop plate in smoke



**Lot 286:** Thumbprint & Ovals vase in purple



# 2020 CONVENTION

## Texas Carnival Glass Club

### Wyndham Dallas Suites – Park Central

### March 18–21, 2020

#### EVENT HIGHLIGHTS

Wednesday, March 18

Early Bird Fun Night

6:00 p.m. Home Cooked dinner in the Hospitality Room

7:30 p.m. Share a recent find at “Show & Tell—A Texas Tradition”

#### Thursday, March 19

10:00 a.m. Educational Demonstration, “Christmas Compote Mould,” by Brian Foster of Arlington, Texas

2:00 p.m. Educational Seminar, “A Unique Look at Vaseline Glass,” speaker, Sue C. Davis, of Wills Point, Texas, and author of “The Picture Book of Vaseline Glass”

5:30 p.m. Whitley Award Dinner honoring Brian Foster of Arlington, Texas

7:00 p.m. Our hilarious “Annual Gift Exchange”

#### Friday, March 20

10:30 a.m. Vote for your favorite Room Display – Best of Show receives \$100!

10:30 a.m. Silent Auction closes – Bid on and win your favorite pieces

12:30 p.m. TCGC Banquet Luncheon welcomes Tony and Mary Jo DeMichael of Taylorville, Illinois, and their presentation, “Carnival Family Trees”

2:00 p.m. Annual Business Meeting and Election of Officers

4:00 p.m. Seck Auction Preview

6:30 p.m. Complimentary Sangria Happy Hour

7:00 p.m. Seck Online Only Auction

#### Saturday, March 21

7:30 - 9:30 a.m. Breakfast and goodbyes

#### HOTEL INFORMATION

**Please Note:** To ensure that you are part of our room block and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

**Convention Hotel:** Wyndham Dallas Suites - Park Central,  
7800 Alpha Road, Dallas

Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

**Room Rates:** Single or Double - \$119 (plus tax). Triple - \$129 (plus tax), Quadruple - \$139 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

**Pet Policy:** ADA service animals are welcome.

**Display Tables:** Tables are available for a one-time fee of \$25 per table.

#### Reserve your Room

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with **Texas Carnival Glass Club March 2020**. Our group code is **03156822CG**.
2. Reserve online by clicking this link: [Wyndham Dallas Suites - Texas Carnival Glass](#)
3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. Please note: The couch in the parlor area of each suite converts to a bed.

**Hotel Deadline: Wednesday, March 4, 2020.**

#### Hotel Maps





**Texas Carnival Glass Club Convention Registration Form  
Wyndham Dallas Suites – Park Central  
March 18-21, 2020**

**Please Print Clearly**

Name (s): \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/Zip/Country: \_\_\_\_\_  
Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Convention Registration**

Enter number of persons attending for each item below.

Convention Registration Fee: \$10.00 per person      \_\_\_ @ \$10.00 each      = \$ \_\_\_\_\_

I (We) will attend the Thursday Whitley Award Dinner      \_\_\_ @ \$35.00 each      = \$ \_\_\_\_\_

I (We) will attend the Friday Banquet      \_\_\_ @ \$35.00 each      = \$ \_\_\_\_\_

**TOTAL = \$ \_\_\_\_\_**

Will have Carnival Glass Display      (circle one)      Yes or No  
Will donate Silent Auction item      (circle one)      Yes or No  
Will contribute to Hospitality goodies      (circle one)      Yes or No  
Gift for Gift Exchange (1 per person, wrapped)      (circle one)      Yes or No

**Refund Policy**

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 13, 2020**. Your convention registration fee will be refunded.

**Annual TCGC Membership, includes 5 newsletters**      \$ 35.00

*You may also be a supporting member of HOACGA for an additional \$10.00*

Additional HOACGA Membership @ \$10.00 ----- \$ \_\_\_\_\_

Newsletter Delivery (check one) ----- Email (PDF) \_\_\_\_\_ U.S. Mail (printed) \_\_\_\_\_

**TOTAL = \$ \_\_\_\_\_**

**Make Checks Payable To: Texas Carnival Glass Club**

Please mail this form with payment to:  
Jeannie Whitley  
Texas Carnival Glass Club  
1006 Cheshire Ln  
Houston, TX 77018

**Office Use Only**

Date Postmarked: \_\_\_\_\_ Check/Cash: \_\_\_\_\_ Special Instructions:





## Peach by Northwood

By Corky Cotton

I had to go buy roofing panels at Home Depot about 45 miles away and decided to take a 30-mile detour to check out a shop I hadn't been into in a couple of years.

I had spotted this water set about four years ago. The asking price was \$2,500 firm. Well, today I walked in and the asking price was \$1,000 firm. As I love to haggle, I asked the shopkeeper to see if the vendor would drop the price. While the vendor was on the phone, I stated my offer. They counter-offered. I said No. They counter-offered \$50 less, and I say No again, unless they paid the tax. They said No. So I gave them my take-it-or-leave-it offer of \$320 plus tax, which came to \$340.

Winner winner chicken dinner!

No chips or dings to any piece that I can spot. The pitcher was fairly grimy in the shop, and I was concerned it might not clean up well. But it did. Four of the seven tumblers are super. One of them very special.

So, the moral to my story is...patience pays off (as we all know).



### About Peach:

- ◆ Forms are limited to water, table, and berry sets
- ◆ Carnival Glass water sets come in two colors: blue and white.
- ◆ White may have gold trim
- ◆ One green pitcher has been reported, and a blue slag
- ◆ Tumblers are also blue and white except rare marigold examples are known
- ◆ Table sets are in white except a reported marigold spooner
- ◆ White berry sets are common with celeste and sapphire blue sauces reported

**Source:** DDoty.com

### QUIZ TIME

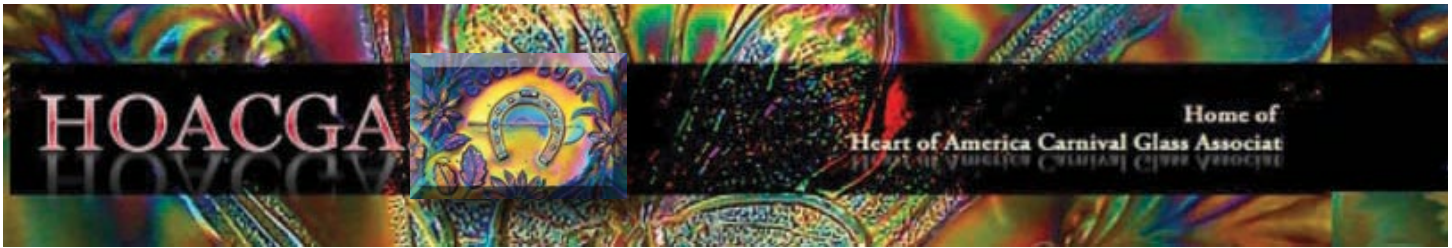
There are at least 107 references to fruit in Carnival patterns, not including same names, different makers. Below is a partial list with FIVE false names. Can you spot the wrong ones? Answers on page 20.

Apple Blossom Shells  
Apple Panels  
Apple and Pear  
Berry Band and Ribs  
Bird and Grapes  
Birds and Cherries  
Birds and Strawberry  
Blackberry Banded  
Blackberry Bark  
Blackberry and Lattice  
Blackberry and Rays  
Blueberry  
Butterfly and Berry  
Cherry and Cable

Cherry Chain  
Cherry Circles  
Cherry Wreath  
Deep Grape  
Dewberry  
Dingleberry and Lotus  
Dragon and Strawberry  
Floral and Grape  
Fruits and Flowers  
Fruit Band  
Fruit Panels  
Fruit Basket  
Fruit Salad  
Grape Arbor

Grape and Cherry  
Grape and Lattice  
Grape Frieze  
Grape Leaves  
Grape and Lotus  
Grapevine Lattice  
Grape Wreath  
Grapes of Wrath  
Hanging Cherries  
Heavy Iris  
Heavy Pineapple  
Hobstar and Fruit  
Intaglio Apple and Pear  
Intaglio Cherry

Intaglio Plum  
Intaglio Three Fruits  
Lattice and Grape  
Laurel and Grape  
Loganberry vases  
Lotus and Grape  
Melon Rib  
Mulberry  
Orange Peel  
Orange Tree  
Orange Tree Orchard  
Orange Tree Scroll  
Peach and Pear  
Persian Palm Date



## HOACGA President’s Letter January 2020

by Gary Sullivan



Yes, I’ll say it; where does the time go? 2019 is over as well as the first decade of the 21<sup>st</sup> century. So let’s enter 2020 with enthusiasm and excitement for a new decade of carnival glass.

Hopefully you will consider attending the 47th annual HOACGA convention in Kansas City Missouri to start out the year with a bang. The convention will be held from Wednesday April 22 and culminate with a Seeck auction on Saturday morning and our Saturday night banquet and presentation. The convention will be held, as usual, at the Embassy Suites Hotel just outside of the Kansas City Airport.

While we don’t want to mess with a successful convention, we have made a couple exciting changes this year.

**First, we are offering reduced prices** on our Friday Luncheon, Saturday auction boxed lunch and our Saturday night banquet **for those that pre-register**. All the information is on HOACGA.com. Please complete the registration form and send your payment to Kathi Johnson by April 15. You can still register and pay at the convention, but you will not receive the discounted meal prices.

**Second, we are offering free dinners to registered HOACGA attendees** on Wednesday and Thursday nights. These meals will be served on the Party Deck which is adjacent to the Hotel’s Manager’s Reception. So enjoy a free “beverage” from the hotel and a free meal from HOACGA.

### THURSDAY NIGHT: HOAGIE SANDWICHES

Ham, Salami, Turkey, Provolone, Lettuce & Tomato with Assorted Condiments, Assorted Potato Chips,

Soda & Bottled Water

### FRIDAY NIGHT: PIZZA

### PARTY BUFFET

Mixed Garden Greens with Cucumber, Tomato, Croutons, Shredded Cheese, Ranch & Italian Dressings and Homemade Pasta Salad. Assortment of Cheese, Pepperoni & Combination Pizzas Accompanied by Garlic Bread Sticks and Marinara Sauces for Dipping

Attending the convention gives us the opportunity to visit with friends and make new ones. We will also be able to attend presentations on Imperial Jewels glass, table sets and a banquet presentation. HOACGA encourages attendees to bring and set up room displays (see page 16) and well as glass to sell.

If you are planning on attending our convention in April, please consider bringing something to donate to the Silent Auction Table. Virgil Wiebe is again hosting our very successful Silent Auction Table which is one of just two fundraisers we have at the convention, the other being our 50/50 board. The Silent Auction Table will be set up outside Virgil’s room early at the convention and will close Friday night at 9pm.

And of course we have auctions. Two to be exact. On Thursday night Jim and Jan Seeck will be selling the contemporary glass collection of **Roy Hieger** in an on-line only auction format. On Saturday morning they will be selling the classic era collection of **Travis Reyan** in a live auction format with on-line bidding available.

### Table Displays stand out at Convention Special Display



Springtime in green



Grape and Cable in ice green

## Convention Registration on Page 19

## Complete Schedule in the March CGA



# Heart of America Carnival Glass Association 2020 Convention

Wed., April 22 through Sat., April 25

**The 2020 HOACGA Convention** will be April 22-26 at the Embassy Suites Hotel - Kansas City Airport (I-29, Exit 10).

## Hotel Information:

Hotel reservations may be made by calling the hotel at 816-891-7788 or on-line at HOACGA.com. Room rate is \$129 (two people), \$139(three people) or \$149 (four people). All rooms are two-room suites.

**Reservations deadline is Tues., March 31, to obtain the special room rate. GARY:::IS THIS A SPECIAL RATE???**

Reservations must be canceled 24 hours in advance. The hotel offers complimentary shuttle service to Kansas City Airport beginning at 5:00 am and then every 30 minutes.

**Free Breakfast** is served each morning from 6:00 a.m. (7:00 Sunday) until 9:30 a.m.

**Free Managers reception (happy hour)** is held each evening from 5:30 p.m. until 7:00 p.m.

## Your convention registration includes:

**Free Dinners** Wednesday and Thursday nights on the Party Deck.

**Annual Meeting – Friday 2:00 p.m.:** Each year certain officers of the HOACGA Board of Directors are subject for election or re-election. This year the Vice- President, Treasurer and Newsletter Editor are to be elected or reelected. The Secretary and Treasurer will provide their annual reports.

**Educational Seminar:** Our educational seminar will feature **Gary Senkar** and the topic will be *"Imperial Jewels."* Gary collects glass from the Imperial Glass Co. prior to 1930 with

a special concentration on the Art Glass Line, aka Imperial Jewels; as well as; carnival, stretch, Free Hand, Lead Lustre and Nuart.

**Display Room:** The 2020 Special Display will feature classic era table sets. The display will be set up on Thursday morning and will be available for viewing from Thursday afternoon until Friday afternoon at 4:00 p.m. Presentation of the Special Display will be on Friday morning. **Wally McDaniel is coordinating** with various other collectors to assemble 100 table sets for our enjoyment.

**Banquet Speakers:** We welcome **Emmett and Dorothy Morgan** from Texas as our Banquet Speakers. Both Emmett and Dorothy are enthusiastic members of our Carnival Glass community. Emmett and Dorothy have been active members of the Texas Carnival Glass Club with Emmett currently serving as president. They have also been members of HOACGA for many years. We appreciate their consenting to be our Banquet Speakers and are sure to learn more about them and their collection.

**Silent Auction Table:** We welcome donations for the Silent Auction Table. **Virgil Wiebe** will gladly accept your donations, he will be in Room 201. Your donation is very much appreciated and are used to help defray convention expenses.

**50/50 Poker Game:** In addition to the Silent Auction table, HOACGA's only other fundraiser is the 50/50 Poker Game. Buy a poker chip off the board for \$10. If your chip correspondence to the winning number, you could win part of up to a \$500 pot; 1<sup>st</sup> place \$250, 2<sup>nd</sup> place \$150, 3<sup>rd</sup> place \$100.

## HOACGA AUCTION PREVIEW

**Below**, green Frolicking Bear whimsy hat. **Center**, Millersburg vases: green Rose Columns, stretched green Ohio Star, Ohio Star in marigold. **Right**, Tree Trunk midsize vase in marigold on milk glass.



# You plan it, pack it, unwrap it, and set it up, and you know what? You give our conventions pizzazz!

## Why We Appreciate Room Displays

by Gary Sullivan

One of the great things about attending the Heart of America Carnival Glass (HOACGA) convention each April at the Embassy Suites in Kansas City is getting to view so much wonderful, colorful and interesting glass all at one time.

While much of the glass you can see is from the educational seminar, both the contemporary carnival auction on Thursday night and the main auction on Saturday morning, and at the banquet seminar on Saturday night, but some of the most interesting and beautiful glass is seen through the room windows of various attendees who set up room displays.

Room displays allow attendees to share their glass with other attendees, generates lots of conversations, makes a lot of people smile and can introduce people to great new friends. As an attendee,

I often wind down a day at the convention by taking a last stroll around the two floors occupied by HOACGA just to take in all the glass in the room displays.

*I often wind down a day at the convention by taking a last stroll around the two floors occupied by HOACGA just to take in all the glass in the room displays.*

—Gary Sullivan

The Embassy Suites is set up wonderfully for room displays. The hotel is one large rectangle with all the rooms around the outer edge. The center of the hotel is a large open atrium. HOACGA and the hotel do a great job of placing all

the attendees on the first two floors so that everyone can be together. Each room is a two room suite. The bedrooms are toward the back and a living area toward the front. Off the hall, each room has a door and a window into the living area. These windows allow you to set up a room display in your room and in front of the window. This allows people to see your display from the hall without having to enter your room allowing people to see your display even when you are not there. Now a lot of people open their doors to let visitors in so that they see the display up even closer and maybe, with permission, even pick up a piece. This is how we get to meet so many wonderful people and have such great conversations about our glass.

■ Story continues on opposite column



Creative engineering and woodsmanship crafted the corn vase display, at left, and the plate tableau, below, which is great if you go to several conventions. These will delight anywhere.







### Let us help you get the right DISPLAY ROOM

If you plan to bring a display or have glass for sale in your room, please let HOACGA know. A few rooms located in the corners are less visible and **we want to make sure** those with glass get the highest visibility that all our glass deserves.

To recognize people who lovingly pack up their glass to bring a display and set it up in their room, HOACGA and other clubs give out prizes for various categories. HOACGA's categories include "Best in Show" which is awarded a \$150 prize. Other categories, which are awarded \$50 prizes include; Same Pattern, Same Color, Same Shape, Same Maker, Own Theme, First HOACGA Display and Contemporary. "Best in Show" is voted on by the convention attendees while the other seven categories are selected by a judging committee. Any one participant can only win one award.

While some room displays are very involved, your display does not have to be. There have been displays of just a single piece of glass. All room displays are important and wonderful because it is the glass that you chose to bring to the convention to share with us, your friends.

Please look around these photos of room displays from past conventions.



Displays can run from a plethora of glass, like the Twins show, at top left, to a simple statement, such as learning about the scarce Sydney

pattern, above, in Carnival Glass by Fostoria. They all help expose viewers to look at Carnival Glass in a different way. Frog candy dishes, left, sit on their lily pond.



Springtime in the Barnyard used a farm theme with Dugan chickens clucking in their Farmyard bowl, chicks on nests and Tree Trunk vases.



# BLUE EYED CHICKEN

## “OL’ BLUE EYES”

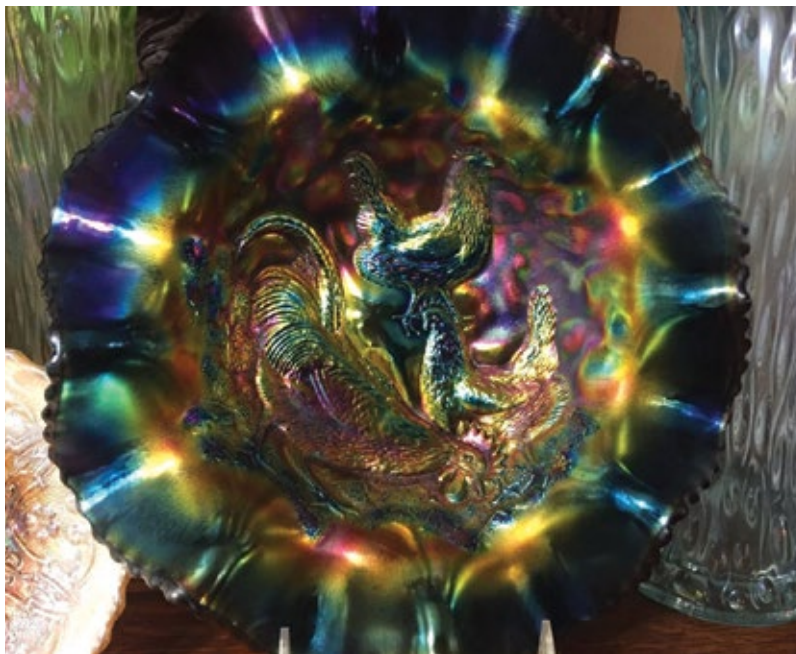
by Rod Kaps

I first became aware of this Dugan Farmyard, amethyst, eight ruffle, ten inch bowl while viewing Gary Heavin’s fabulous Carnival Glass collection in Rolla, Missouri. Gary is noted for his great eye for color in his Carnival Glass collecting.

Perhaps he is most known for his Dugan Farmyard collection he spent many years and many upgrades to collect what I think is the best Farmyard bowl collection in existence. This a truly spectacularly beautiful collection and my favorite piece in Gary’s Farmyard collection was this eight ruffled bowl known as the “BLUE EYED CHICKEN BOWL” It is one of those pieces of Carnival Glass that you cannot forget when you go home.

I knew for the price Gary would want for this bowl I would need to put the chicken out to stud to recover some of the cost of the piece and unfortunately the “BLUE EYED CHICKEN” was a hen, not a rooster. So, after several years and many visits, **I finally got Gary to agree to sell me this bowl, I was then forced to delay my retirement a couple of years.**

Gary upgraded



his eight ruffle Farmyard bowls several times and this final upgrade came from the Rich Brazle collection around 2011. Rich is a long time Carnival Glass collector known for his great collection and amazingly found this bowl on EBAY. Who says there’s never any good stuff on EBAY?

I visit Gary’s home frequently and never thought the “BLUE EYED CHICKEN” would be a part of my collection. It goes to show you should “NEVER SAY NEVER” and you don’t know unless you ask.

Great iridescence makes this chicken glow blue, gold, purple and more. Some pieces glow so much they earn legendary names, such as this “OL BLUE EYES.”

**On the back page** is a display of Gary Heavin’s collection of Farmyard Bowls with different edge treatments.



# HOACGA (Heart of America Carnival Glass Association) 2020 Convention Registration Form April 22-26, 2020

Embassy Suites Airport Hotel – 7640 NW Tiffany Springs Pkwy, Kansas City, MO  
816-897-7788

Name (s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Convention Registration

**Registration fee** # attending \_\_\_\_\_ @ \$10.00 ea \$ \_\_\_\_\_

Wed. evening: Free dinner on the party deck  
(Hoagie sandwiches/fixings, chips, soda/bottled water) # attending \_\_\_\_\_

Thur. evening: Free dinner-party deck  
(Pizza, pasta salad, lettuce salad) # attending \_\_\_\_\_

**Fri. Luncheon** -Special Preview of HOACGA's on-line Library & Archives  
(Friday, 12:30p.m.) # attending \_\_\_\_\_ @ \$24.00\* ea \$ \_\_\_\_\_

**Sat. Banquet** (Saturday, 6:30 p.m.) # attending \_\_\_\_\_ @ \$34.00\* ea \$ \_\_\_\_\_

**50/50 drawing (select your square on a 10 x 10 board – 100 spaces)**  
\$10 per square (total prizes up to \$500) # tickets \_\_\_\_\_ \$ \_\_\_\_\_

**Box lunch** (served during auction Sat.) # bags \_\_\_\_\_ @ \$10.00\* ea \$ \_\_\_\_\_

## Convention Total

\$ \_\_\_\_\_

Refunds for meals will not be given for cancellations received after April 20<sup>th</sup> (convention registrations fee will be refunded for cancellations).

Annual Membership (includes 5 newsletters) \$35.00 \$ \_\_\_\_\_

Additional TCGC Membership (optional) \$10.00 \$ \_\_\_\_\_

## Membership Total

\$ \_\_\_\_\_

**Newsletter delivery option** (choose one) Email (PDF) \_\_\_\_\_ US Mail (printed) \_\_\_\_\_

◆ **Make checks payable to: HOACGA, mail to Kathi Johnson, N13348 Osprey Dr, Minong, WI 54859**

◆ **You can also register online at [www.hoacga.com](http://www.hoacga.com)**

❖ **Discounted Pre-registration meal prices- must register by April 15, 2020 to receive these prices.**

20 **Inspire the future and give the gift of IRIDESCENCE**

Weddings, graduations and housewarmings are coming with Spring.

Although money and gift registries are the norm today, I still like to go with old school gifts. Here are some presents I've found successful with younger and modern recipients. **Stretch glass** has really dramatic looks. If you give a chop plate for a mantle, give an easel with it.

**Ripple and Thin Rib** vases are great for housewarmings, especially midsize filled with flowers. **Frosted Poppy Show** vase and a red contemporary **Poppy Show** vase were hits with special people. Also think bowls, like the **Wide Panel** bowl, red contemporary **Christmas Compote**, and an aqua Waffle Block punch bowl top.



**DAVID DOTY'S CARNIVAL GLASS WEBSITE**

# Carnival Heaven

The home of some pretty heavenly carnival glass  
and [Carnival Glass 101](#) and [Indiana Glass](#)

<http://www.carnivalheaven.com/Index.htm>

Carnival Glass 101 and Beyond



Everything you want to know about old carnival glass. A GREAT research site for glassoholics!

The Indiana Glass Site.



Everything you ever wanted to know concerning Indiana Glass and MORE!

The Stretch Glass Society is your #1 Source for Stretch Glass Identification, New Discoveries and Upcoming Events.



Stretch glass was produced between 1916 and the mid-1930s and 1980 through 2011. Are you buying, selling or collecting this beautiful iridescent glass? Do you want to know more about it? **THE STRETCH GLASS SOCIETY PROVIDES A WIDE ARRAY OF RESOURCES TO ENHANCE YOUR EXPERIENCE:**

- The 2018 Annual SGS Convention – July 25, 26 & 27, 2018 at the Quality Inn, Marietta, OH
  - Stretch Out Discussion Calls – talk with experts and learn about stretch glass
  - Facebook Page & Group – join and share your favorite pieces or get your questions answered
  - The Stretch Glass Society Quarterly – subscribe for educational and entertaining articles and all the latest discoveries
  - [www.stretchglassociety.org](http://www.stretchglassociety.org) – news, events, extensive photo library & more
- ~ Annual memberships available from \$18



**THE STRETCH GLASS SOCIETY**

A charitable organization founded April 20, 1974, in Denver, PA.



**Answers for QUIZTIME on Page 13**

These are not pattern names, according to the ddoty.com website.

- Blackberry and Lattice
- Dingleberry and Lotus
- Fruit Panels
- Intaglio Plum
- Persian Palm Date

**HOOKED ON CARNIVAL**  
[www.hookedoncarnival.com](http://www.hookedoncarnival.com)

- Online Pricing Database
- Photos of all sold pieces
- Nightly Newsletter
- 100+ Carnival Seminars
- Free Carnival Books

**Learn More About Your Glass Today!**

- Doctor Glass Series
- Pricing Guide Books
- Event Calendar
- Top Ten List
- And more!



## Advertisements



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other glass!

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We buy private collections

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### Carnival Glass CLASSIFIEDS

#### WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
  - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
  - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,  
bgrsm31@ [comcast.net](mailto:comcast.net).



#### WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -  
[mevad@sbcglobal.net](mailto:mevad@sbcglobal.net) or  
209-




**CARNIVAL**  
GLASS SHOWCASE

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Color, Maker,  
Pattern, Shape,  
or Collection

[www.CarnivalGlassShowcase.com](http://www.CarnivalGlassShowcase.com)  
603.365.5258

#### FOR SALE

•HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.

#### ALSO

•'80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2

I am interested in selling them as one lot preferably.

I can be reached at 620-421-0937.

#### ITEMS WANTED

Epergne parts, Northwood Wide Panel ice blue center lily, Northwood Wide Panel cobalt blue base, Northwood Wishbone ice blue lily, Northwood Wishbone lime green lily, Northwood Wishbone marigold base. I will take all other epergne parts that you will part with!

Carl Chapman, Ph. 813-899-1993 or 813-625-0927, email;  
[patcarl@tampabay.rr.com](mailto:patcarl@tampabay.rr.com)

# Carnival Glass Club and Auctioneer Resources

## TCGC and HOACGA Club Officers:

<p><b>Texas Carnival Glass Club (TCGC)</b></p> <p>President – Emmett Morgan 713-857-2966 <a href="mailto:ecmorgan@myalpha1.net">ecmorgan@myalpha1.net</a> Vice President – Bob Sage 512-694-7421 <a href="mailto:rsage1@austin.rr.com">rsage1@austin.rr.com</a> Treasurer – Jeannie Whitley 713-686-0630 <a href="mailto:jeannie.whitley@gmail.com">jeannie.whitley@gmail.com</a> Secretary – Sandy Sage 512-507-5586 <a href="mailto:rsage1@austinrr.com">rsage1@austinrr.com</a> Newsletter Editor – Elaine Blair 469-742-0055 <a href="mailto:elaineblair@att.net">elaineblair@att.net</a> Webmaster – Walt Robinson <a href="mailto:waltrobtx@sbcglobal.net">waltrobtx@sbcglobal.net</a></p>	<p><b>Heart of America Carnival Glass Association (HOACGA)</b></p> <p>President – Gary Sullivan 860-257-1816 <a href="mailto:stevenandgary@cox.net">stevenandgary@cox.net</a> Vice President – Rod Kaps 334-636-5626 <a href="mailto:rod.kaps@gmail.com">rod.kaps@gmail.com</a> Treasurer – Tony DeMichael 217-824-6433 <a href="mailto:hctonyd@ctifiber.com">hctonyd@ctifiber.com</a> Secretary – Kathi Johnson 763-441-5587 <a href="mailto:galenandkathi@yahoo.com">galenandkathi@yahoo.com</a> Newsletter Editor – Steve Hazlett 816-524-4865 <a href="mailto:stevehazless@gmail.com">stevehazless@gmail.com</a> Webmaster – Galen Johnson 763-441-5587 <a href="mailto:galenandkathi@yahoo.com">galenandkathi@yahoo.com</a></p>
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## Club Websites:

<p><b>Club Name:</b> Air Capital Carnival Glass Assn (ACCGC) American Carnival Glass Assn (ACGA) Canadian Carnival Glass Assn (CCGA) International Carnival Glass Assn (ICGA) Iridescent Nation Great Lakes Carnival Glass Club (GLCGC) Heart of America Carnival Glass Assn (HOACGA) Lincoln Land Carnival Glass Club (LLCGC) Mid-Atlantic Carnival Glass Assn Millersburg Glass Assn New England Carnival Glass Assn (NECGA) Pacific Northwest Carnival Glass Assn (PNWCGA) Quebec Carnival Glass Assn (QCGA) Southern California Carnival Glass Club (SCCGC) Tampa Bay Carnival Glass Club (TBCGC) Texas Carnival Glass Club (TCGC) The Carnival Glass Society (UK)</p> <p>Don't forget to search for these clubs on Facebook!!</p>	<p><b>Web Address:</b> <a href="http://www.aircapitalcarnivalglass.com">www.aircapitalcarnivalglass.com</a> <a href="http://www.myacga.com">www.myacga.com</a>  <a href="http://www.internationalcarnivalglass.com">www.internationalcarnivalglass.com</a> <a href="http://www.iridescentnation.com">www.iridescentnation.com</a> <a href="http://www.greatlakescgc.com">www.greatlakescgc.com</a> <a href="http://www.hoacga.com">www.hoacga.com</a> <a href="http://www.llcgc.com">www.llcgc.com</a>  <a href="http://www.millersburgglass.com">www.millersburgglass.com</a> <a href="http://www.necga.com">www.necga.com</a> <a href="http://www.pnwCGA.org">www.pnwCGA.org</a> <a href="http://www.verrecarnavalquebec.org">www.verrecarnavalquebec.org</a> <a href="http://www.socalcarnivalglassclub.com">www.socalcarnivalglassclub.com</a> <a href="http://www.tampabaycarnivalglass.org">www.tampabaycarnivalglass.org</a> <a href="http://www.texascarnivalglass.org">www.texascarnivalglass.org</a> <a href="http://www.thecgs.co.uk">www.thecgs.co.uk</a></p>
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## Auctioneer Websites:

<p><b>Burns Auctions</b> 407-592-6552 <a href="http://www.tomburnsauctions.com">www.tomburnsauctions.com</a></p> <p><b>Seeck Auctions</b> 641-424-1116 <a href="http://www.seeckauction.com">www.seeckauction.com</a></p>	<p><b>Sheffield Auctions</b> 833-269-2333 <a href="http://www.sheffieldauctions.com">www.sheffieldauctions.com</a></p> <p><b>Matthew Wroda Auctions</b> 937-548-7835 <a href="http://www.matthewwrodaauctions.com">www.matthewwrodaauctions.com</a></p>
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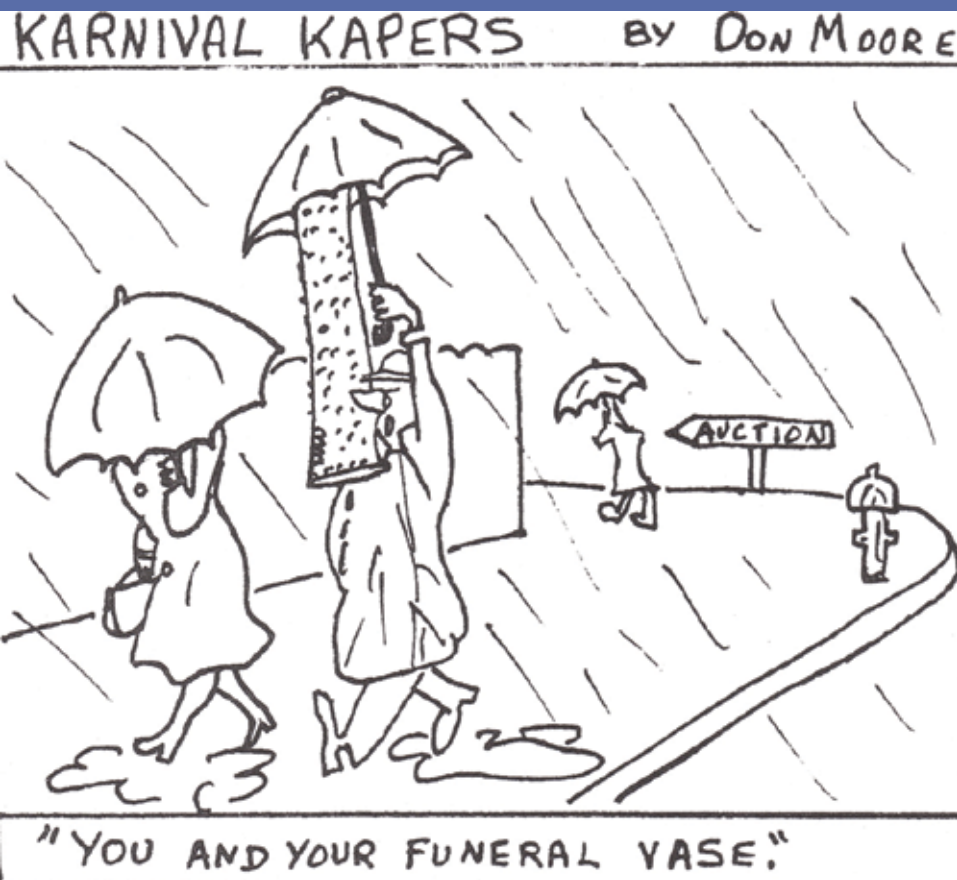
**TCGC  
MEMBERS  
TAKE  
NOTE**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1<sup>st</sup> and runs through January 31<sup>st</sup>. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page:  
[www.texascarnivalglass.com/membership](http://www.texascarnivalglass.com/membership).
2. When you register for the annual TCGC Convention.
3. Use the membership registration form below.





## Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)  
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Newsletter delivery preference: email \_\_\_\_\_ USPS \_\_\_\_\_

HOACGA and TCGC have a joint newsletter.

### Choose one:

Annual membership in both HOACGA and TCGC with **five** newsletters: \$45 \_\_\_\_\_

Annual membership in HOACGA with **five** newsletters: \$35 \_\_\_\_\_

Annual membership in TCGC with **five** newsletters: \$35 \_\_\_\_\_

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley  
1006 Cheshire Lane  
Houston TX 77018

Mail to HOACGA: Kathi Johnson  
N13348 Osprey Drive  
Minong, WI 54859-9264

Or you may join online at [www.hoacga.com](http://www.hoacga.com) or [www.texascarnivalglass.org](http://www.texascarnivalglass.org)

**POSTMASTER:**

**Direct any problems to:  
Distribution Manager  
Steve Hazlett  
1113 SE 4th Ter  
Lees Summit, MO 64063-3203**

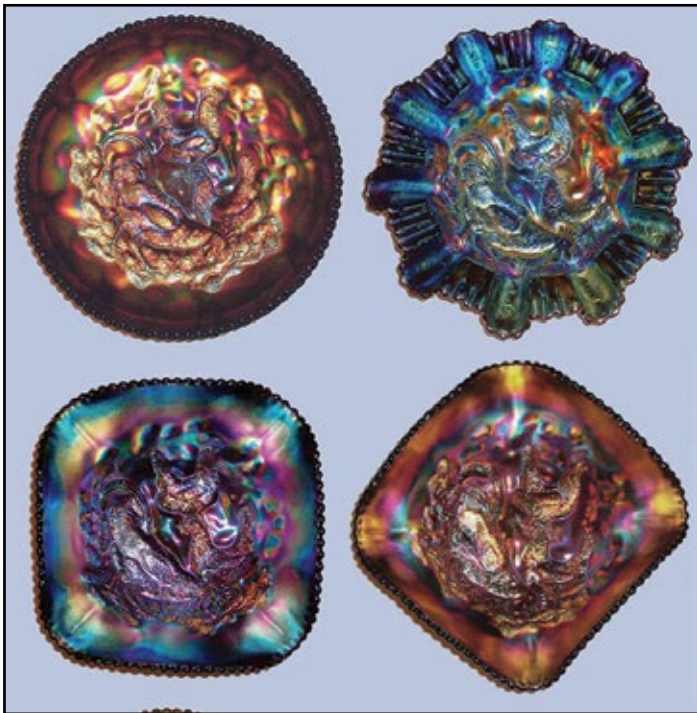


Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

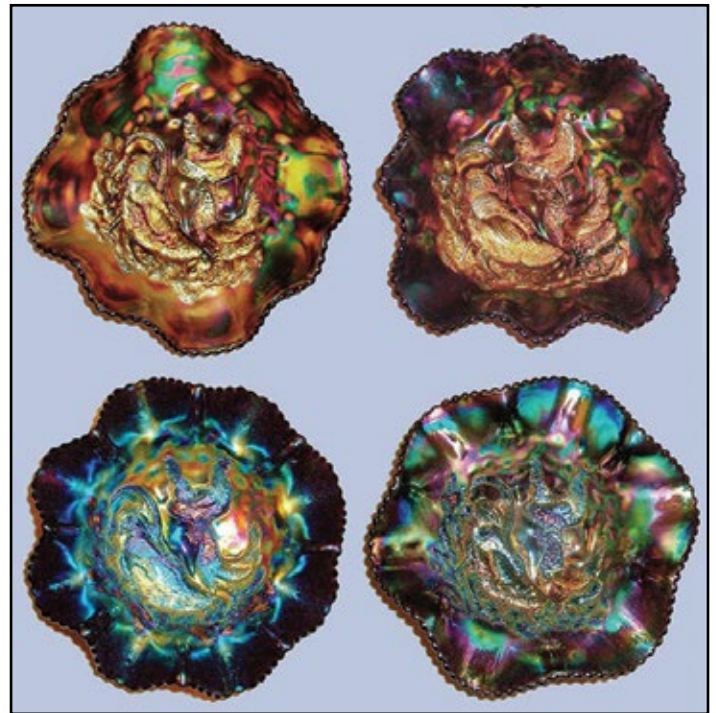
### **Eight ways to enjoy the Farmyard bowl**

To see them in detail, go to the ddoty website:

<http://www.ddoty.com/farmyard.html>



Gary Heavin's outstanding collection of Dugan's Farmyard bowls includes all edge treatments. From top left, round, three in one, bottom left is square, then diamond.



Top left, diamond ruffled, square ruffled, bottom left is eight-ruffled and at right is six-ruffled.